



香港管弦樂團
HONG KONG PHILHARMONIC ORCHESTRA

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GAUTIER CAPUÇON PLAYS SHOSTAKOVICH

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孔茲 指揮
Christoph Koncz conductor

哥提耶·卡普桑 大提琴
Gautier Capuçon cello

8 & 9 MAY 2025

香港文化中心音樂廳

Hong Kong
Cultural Centre
Concert Hall

Thu & Fri 8pm

\$520 \$420
\$320 \$220

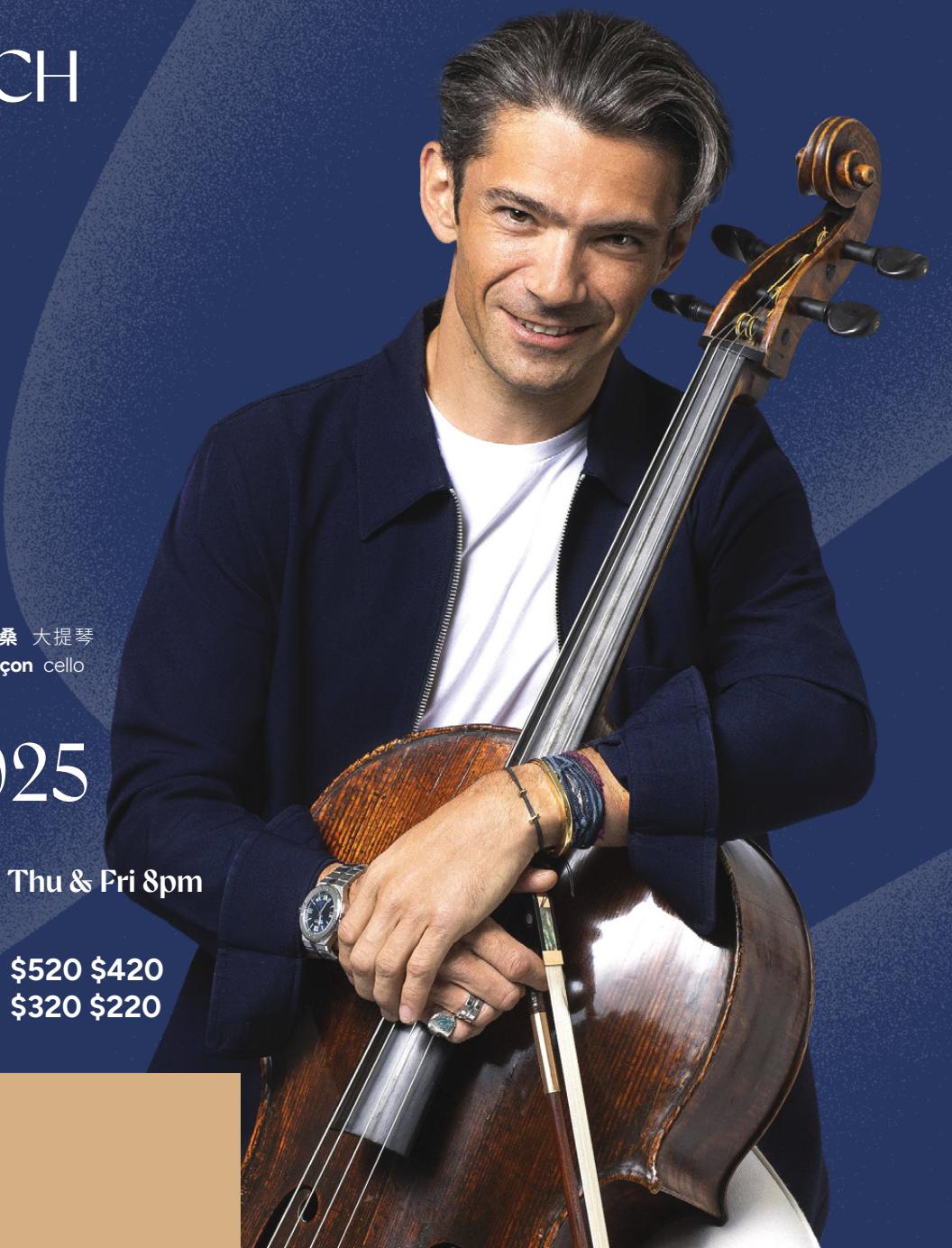
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法國巴黎銀行財富管理榮譽呈獻
哥提耶·卡普桑的
蕭斯達高維契



2025年迎來拉威爾誕辰150周年和蕭斯達高維契逝世50周年，這場法國五月藝術節音樂會由奧地利指揮孔茲執棒，並以蕭斯達高維契《節日》序曲掀起帷幕。法國大提琴家哥提耶·卡普桑將以非凡的個人魅力，詮釋蕭斯達高維契為羅斯卓波維契創作的第一大提琴協奏曲。音樂會下半場精選法國大師拉威爾的三首傑作，為觀眾呈現豐富多彩的管弦樂音色。

蕭斯達高維契
蕭斯達高維契
拉威爾
拉威爾
拉威爾

SHOSTAKOVICH 《節日》序曲
SHOSTAKOVICH 第一大提琴協奏曲
RAVEL 《圓舞曲》
RAVEL 《悼念公主的帕凡舞曲》
RAVEL 《波萊羅》

Festive Overture
Cello Concerto no. 1
La valse
Pavane pour une infante défunte
Boléro

孔茲 指揮
Christoph Koncz
conductor
© Andreas Hechenberger



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2025 marks a double musical anniversary: the 150th birthday of Ravel and the 50th anniversary of the death of Shostakovich. This special French May Arts Festival concert opens with Shostakovich's Festive Overture, under the baton of Austrian conductor Christoph Koncz. The debonair French cellist Gautier Capuçon takes centre stage for Shostakovich's First Cello Concerto. Renowned for its demanding main cadenza written for the legendary Mstislav Rostropovich, this concerto is considered a pinnacle of the 20th century cello repertoire. The concert concludes with three vibrant orchestral pieces by Ravel.

哥提耶·卡普桑 大提琴
Gautier Capuçon
cello
© Felix Broede



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節目詳情 Programme Details



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音樂會包括一節中場休息 The concert runs with an intermission
招待六歲及以上人士 Suitable for ages 6 and above
其他折扣優惠及視聽受阻座位資訊請參閱港樂網站
Please refer to hkphil.org for other discount schemes and
list of seats with restricted sightlines
主辦機構保留更改節目及表演者而不作事先通知或退票的權利
Programmes and artists are subject to change without notice or refund
遲到者須待適當時間方可進場 Latecomers will only be admitted at a suitable break



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financially supported by the Government of the
Hong Kong Special Administrative Region